## Chico y Chica

(Boy and Girl) are Alicia San Juan and José Luis Rebollo, a musical duo formed in Bilbao in the 90s -when electronic music and club culture were at full swing. He, el Chico (the boy), is also known as a solo musician and DJ (Madelman and DJ Madel). She, la Chica (the girl), works within the media industry in radio, as a TV presenter, and as a narrator in documentaries.

Their first single no me preguntes la hora (don't ask me the time, Austrohúngaro, 2000) was the SINTONÍA at the Sonar Festival for Advanced Music (Barcelona, 2000). Their latest CD Bomba Latina (Austrohúnagro, 2007) was elected 'best single of the year' by critics in Rock de Lux magazine. Their albums Yes (Austrohúngaro, 2001) and STATUS (Austrohúngaro, 2004) are full of techno-programmed pop songs and costumbristas; their sensualist and daydreaming lyrics are often used in fashion shows.

Chico y Chica have performed at the most emblematic venues in Spain and Mexico City, sharing billing with big artists such as Soft Cell, Samantha Fox, Fangoria, Astrud and Locomía. Their live concerts are a blend of detachment and "give them what they want" attitude, set in a TV playback atmosphere. Their performances integrate ambitious magician numbers, impersonations, live techno music, not-so-perfect choreographies, and naive games to interact with the audience.

Chico y Chica collaborated with the film director Juan Flahn for Chuecatown (Filmax 2007); created a number of video clips with artists such as Felix Daniel, Jon Mikel Euba, Alarremanguillé and Hannot Mintegia; won the Hugo **dig me out** Discourses of Popular Music, Gender and Ethnicity edited by Maria José Belbel / Rosa Reitsamer. Art Centre Arteleku, Spain/Austria 2009

Boss Search prize in 2002 for young creators; and presented their work at a number of exhibitions, workshops and lectures.

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